

TARA JEAN

Composers: Ralph & Lacreata Hill, Rt. 6, Box 156, Tulsa, OK
Record: RCA # PB-11073 "Tara Jeanne" (Instrumental Fox Trot)
Flip side of "Them Old Songs". Speed music for comfort.
Footwork: Opposite - Directions for Man except where noted.
Sequence: INTRO-A-A-B-A-BRIDGE-C-B-A-ENDING

Meas

INTRODUCTION

1 - 4 WAIT; WAIT; APART, POINT, TOG, TCH; APART, POINT, TOG, TCH;

1-2 Bfly M fcg WALL wait 2 meas;;

QQQQ 3 Bk L, pt R twd Ptr, tog R to Bfly M fcg WALL, tch L to R;

QQQQ 4 Bk L, pt R twd Ptr, tog R to CP M fcg WALL, tch L to R;

PART A

1 - 8 WHISK; FWD (W PICK-UP CP),-, FWD, 2; TELEMAR; FALLAWAY; REV/FALLAWAY
(W PICK-UP CP-WALL); CURVE TO FACE LOD; CONTRA CHECK,-, SWITCH, CORTE;
FEATHER TO BJO (LOD-WALL);

SQQ 1 Fwd L diag LOD-WALL,-, sd & slightly fwd R rise, XLIB of R (WXIB);

SQQ 2 Fwd R LOD (W pick-up to CP on L),-, fwd L, fwd R;

SQQ 3 Fwd L trng Lf,-, sd R cont Lf trn, fwd L end SCP fcg WALL;

SQQ 4 Fwd R,-, fwd L rise, rec bk on R;

SQQ 5 Bk L,-, bk R rise, rec fwd L (W bk R,-, pick-up to CP on L, bk R)
end CP M fcg WALL;

SQQ 6 Fwd R,-, fwd L, fwd R curving to fc LOD;

SQQ 7 CP fcg LOD fwd L Contra Check,-, rec bk R Switch to fc LOD-WALL,
bk L Corte;

SQQ 8 Fwd R,-, fwd L, fwd R to Bjo M fcg LOD-WALL;

PART B

1 - 9 REV/FALLAWAY; REV/CORTE,-, MANUV, CLOSE (SCAR-RL0D); OUTSIDE CHANGE;
FEATHER IN (CP-LOD); FWD,-, RUN, 2; NATURAL TRN (BJO-RL0D); IMPETUS
(SCP-LOD); THRU,-, FACE, CLOSE (CP-WALL); DIP BK,-, REC, TCH;

SQQ 1 Fwd L LOD,-, sd R trng Lf $\frac{1}{2}$ fcg COH, bk L end SCP-RL0D (W bk R,-,
bk L, bk R);

SQQ 2 Sd R trng Rf LOD Rev Corte Pos,-, manuv L XIF of W to Scar M fcg
RL0D, clos R to L (W corte L,-, fwd R, fwd L);

SQQ 3 Bk L,-, bk R trng Lf, fwd L to Bjo M fcg LOD;

SQQ 4 Fwd R,-, fwd L, fwd R feathering to CP-LOD;

SQQ 5 Fwd L,-, fwd R, fwd L;

SQQ 6 Fwd R trng $\frac{1}{2}$ Rf to Bjo-RL0D,-, sd L, bk R;

SQQ 7 Bk L LOD trng Rf,-, clos R to L cont Rf trn, fwd L to SCP-LOD (W
fwd R commence Rf trn outside Ptr,-, sd L cont Rf trn, fwd R to
SCP-LOD);

SQQ 8 Thru R LOD,-, sd L, clos R to L to CP M fcg WALL;

SQQ 9 Dip bk L COH,-, rec R, tch L to R;

BRIDGE

1 - 3 REVERSE TRN (RL0D); REVERSE TRN (LOD); FWD CANTER;

SQQ 1 Fwd L trng Lf,-, sd R trng Lf to fc RL0D, bk L;

SQQ 2 Bk R trng Lf,-, sd L trng Lf to fc LOD, fwd R;

SQQ 3 Fwd L,-, draw R to L, clos R to L;

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PART C

1 - 8 REV/WAVE (CP-RL0D); REVERSE TRN (BJO-LOD); 3 DIAMOND TRNS (WALL);;;
HINGE; W ACROSS TO SCP-LOD; FWD (W PICK-UP CP-LOD),-,RUN, 2;

SQQ 1 Fwd L trng Lf to fc COH,-, sd & bk R to fc RL0D, bk L;

SQQ 2 Bk R trng Lf to fc WALL,-, sd & fwd L to fc LOD, fwd R to Bjo-LOD;

SQQ 3 Fwd L trng $\frac{1}{2}$ Lf to fc COH,-, sd R, bk L;

SQQ 4 Bk R trng $\frac{1}{2}$ Lf to fc RL0D,-, sd L, fwd R;

SQQ 5 Fwd L trng $\frac{1}{2}$ Lf to fc WALL,-, sd R, bk L;

SQQ 6 Bk R COH-RL0D trng Lf to fc LOD,-, sd & bk L RL0D, relax L knee
keeping R leg straight trn body Lf (W fwd COH-RL0D L trng Lf to
fc Ptr in CP,-, swd RL0D-COH R trng Lf, bk RL0D L trng to Hinge Pos);

SQQ 7 M rec LOD R,-, tch L to R, fwd L (W rec R trng Rf step between M's
feet,-, swd arnd M on L trng Rf to fc LOD, fwd R to SCP);

SQQ 8 Fwd R LOD (W pick-up to CP),-, fwd L, fwd R;

ENDING

1 FWD/TRN,-, SIDE/TRN, BK/CORTE;

SQQ 1 Fwd L trng Lf to fc COH,-, sd R trng Lf to fc RL0D, bk L to $\frac{1}{2}$ Op
Corte Pos (W bk R,-, bk L, bk R to $\frac{1}{2}$ Op Corte Pos);